

Subject: Re: Mosaic Photographs - LANI Highland Park Streetscape Improvement Project

From: Rodolfo Martell <rodolfo.martell@lacity.org>

Date: 12/01/2017 03:18 PM

To: Steve Weingarten <bignews77@aol.com>

CC: Esteban Torres <esteban@axiomcm.com>, Austin Kano <austin.kano@lacity.org>, Sunil Rajpal <sunil.rajpal@lacity.org>, Misty Iwatsu <mistyli@aol.com>, Arturo <arturo@lani.org>, Bill Cody <bill.cody@lacity.org>

Hello good afternoon Steve I hope you are having a great day.
My group and I gather up the following information in regards to who created the panels.

For this particular project, a vendor was hired for the design stage by the name of SWA. The SWA Group is an international landscape architecture, planning and urban design firm. SWA provided and created the illustrations taking into account community input. The mosaics were made by Wick Alexander, under the auspices of Brailsford Public Art, located in Dulzura, CA.

In summary, SWA created and provided the illustrations. Wick Alexander was the artist who assemble them with Brailsford Public Art, owned by Robin Brailsford.

We hope this information helps you for your publication. If you have any questions please let me know. Have fantastic day and weekend.

On Thu, Nov 30, 2017 at 4:50 PM, Rodolfo Martell <rodolfo.martell@lacity.org> wrote:

Hello Steve,
I apologize, it was brought to my attention that more than one person participated in the creation of these Panels.
Let me get the names of the people or organizations that participated and email them to you soon. Thanks

On Thu, Nov 30, 2017 at 4:21 PM, Steve Weingarten <bignews77@aol.com> wrote:

By the way, did one artist create all the panels?

Sent from my iPhone

On Nov 30, 2017, at 4:13 PM, Rodolfo Martell <rodolfo.martell@lacity.org> wrote:

You welcome.

Thanks!

On Thu, Nov 30, 2017 at 4:10 PM, Steve Weingarten
<bignews77@aol.com> wrote:

Great stuff, Rodolfo. Thanks to your whole team for what looks like a great project. Steve

Sent from my iPhone

On Nov 30, 2017, at 4:06 PM, Rodolfo Martell
<rodolfo.martell@lacity.org> wrote:

Hello good afternoon Steve. Like I previously mention, Arturo from LANI was kind enough to help me this task. I think he did a magnificent job on this research and helping me put together this information.

On this email you will find a brief description of the history behind several of the images of the Mosaic Tiles of the LANI Highland Park Streetscape Improvement Project. We hope this information helps you with your publication. If you have any questions please let me know. Have a great weekend.

North Avenue 55 Tile: A band of Tongva people called the Hahamog'na inhabited what is now called Highland Park for several thousand years, fishing for trout along the streambanks, and living peacefully in villages up and down the Arroyo Seco. The first Hahamog'na settlement is found at the edge of Millard Canyon at Hahamog'na watershed and Archaeological Park. Courtesy of Autry National Center.

North Avenue 57 Tile: Established in 1891, J.P. Stockdale's general store was the first to open in what is now considered the main Figueroa Street business district in Highland Park. One year later, it became the first functioning Post Office in Highland Park. Courtesy of Los Angeles Public Library.

North Avenue 59 Tile: The Garibaldina MB Society Clubhouse, located at [4533 North Figueroa Street](#), has served as the gathering place for the Italian-American community of Los Angeles since 1877. Courtesy

of Italian American Museum of Los Angeles

North Avenue 56 Tile: Rosalio Muñoz was an important figure in the Chicano empowerment movement in Highland Park during the 1960s and 1970s. Courtesy of Rosalio Muñoz and George Rodriguez.

North Avenue 58 Tile: The Lummis House, also known as El Alisal, was built with arroyo stone by Charles Fletcher Lummis in the late 19th century. Today, the property is a Los Angeles Historic-Cultural Monument

and on the list of the National Register of Historic Places. Courtesy of Los Angeles Public Library

Roselawn Place Tile: In 1909, a hotel was built on the summit of Mount Washington, leading to the construction of an incline railway station to transport people from Avenue 43 and Marmion Way to the hotel.

The incline railway encouraged the residential development of Mount Washington and Highland Park neighborhoods. Courtesy of USC Digital Library

South Avenue 54 Tile: The Southwest Museum of the American Indian - a museum, library, and archive - was opened in 1907 with support from city leaders and Charles Fletcher Lummis. The museum moved from Downtown Los Angeles to its current location in Mt. Washington in 1914, and has been there ever since. The museum overlooks Charles Lummis' home. Courtesy of Los Angeles Public Library

South Avenue 58 Tile: The Sunbeam Theater in Highland Park, considered a cinema treasure, was designed by A. Lawrence Valk and built in 1914. The theatre was

once located at [5722 North Figueroa Street](#). Courtesy of Los Angeles Public Library

South Avenue 59 Tile: Two trolleys along North Figueroa Street and Avenue 57 in 1906, looking north. In 1895, the Pasadena Street Railroad Electric Line merged with the Los Angeles Electric Railway to form the Pasadena and Los Angeles Railway. This line ran from downtown through Highland Park and Garvanza to Pasadena and back. That same year, Highland Park was annexed to the City of Los Angeles and established one of the city's first suburbs. Courtesy of Los Angeles Public Library

South Avenue 53 Tile: The GlenMary Archway at Sycamore Grove Park was originally built in 1903 as a stop for the red car of the Pacific Electric Trolley.

On Thu, Nov 30, 2017 at 11:49 AM, Steve Weingarten <bignews77@aol.com> wrote:

These are great, Rodolfo. Thanks for getting them to me. I may ask for high res versions later, but these are perfect for designing the issue. I believe there are stories behind each of the images. Do you also have that material? Best regards, Steve

On Nov 30, 2017, at 11:24 AM, Rodolfo Martell <rodolfo.martell@lacity.org> wrote:

Hello good afternoon Steve I hope you are having a great day. Here are the photographs of some of the Mosaic Tiles with a bit less resolution as you requested. Let me know if these photographs will be good enough for your publication. Have a great day.

----- Forwarded message -----

From: **Steve Weingarten** <bignews77@aol.com>
Date: Wed, Nov 29, 2017 at 5:13 PM
Subject: Re: Mosaic Photographs - LANI Highland Park Streetscape Improvement Project
To: Rodolfo Martell <rodolfo.martell@lacity.org>

Thanks for reaching out, Rodolfo. This Friday no longer works for the photographer, either. We can do it next Thursday (Dec 7). If your photos work, that would be even better. Can you send me low res versions? Thanks, Steve

Sent from my iPhone

On Nov 29, 2017, at 4:12 PM, Rodolfo Martell
<rodolfo.martell@lacity.org> wrote:

Hello good afternoon Steve we hope you are having an excellent day. My name is Rodolfo Martell and I am the Transportation Engineering Associate I helping Austin Kano the Transportation Engineering Associate III with the LANI Highland Park Streetscape Improvement Project. Due to the contractor schedule, He will not be able to meet with you this Friday December 1, 2017. The Mosaics tiles are wrapped and it would take the contractor half a day to set up for picture taking. LANI has taken photographs and you are more than welcome to use these photographs for your publication. Please let me know if you have any questions. Have a great day.

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Sincerely,

Rodolfo Martell

Transportation Engineering Associate I
Los Angeles Department of Transportation
Complete Streets Division
Active Mobility & Safety Implementation
[100 S. Main St., 9th Floor,](#)
[Los Angeles, CA 90012](#)
Cell Phone: [\(213\) 265-2885](tel:(213) 265-2885) Office: [\(213\) 928-9766](tel:(213) 928-9766)
Email: rodolfo.martell@lacity.org

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